

**[(Any Objections?)] [ By (author) Patrick  
Kinmonth, By (author) Mario Testino ] [July,  
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*Patrick Kinmonth*

**[(Any Objections?)] [ By (author) Patrick Kinmonth, By (author) Mario Testino ] [July, 2004]** Patrick Kinmonth

His tremendous energy and love of life have helped Mario Testino to earn innumerable pages in Vogue and an address book that is positively bursting at the seams. Any Objections? is Testino's first book. Provocative and unexpected, it is a lightning roller-coaster of previously unpublished images that brilliantly illuminate the vision of perhaps the shrewdest eyes in the history of fashion photography. Over the past years, the name of Mario Testino has become synonymous with the cutting edge of fashion photography. His redefining images of Diana, Princess of Wales, and Madonna, as well as numerous campaigns for Gucci, Versace, Missoni and other major fashion houses, have established him as an arbiter of style. In Any Objections? fashion and the gutter, nature and artifice, high life and low, jostle for his attention. Faces of the very famous in the least expected places, bodies of the very beautiful, landscapes and cities, close friends and extraordinary passers-by all find their place in a mode which is held together by Testino's unique vision and seductive sense of the absurd.

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